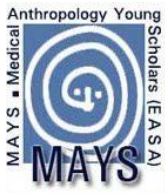


**MEDICAL ANTHROPOLOGY YOUNG SCHOLARS NETWORK**  
**A network of EASA – European Association of Social Anthropologists**

9<sup>th</sup> Annual MAYS Meeting  
 Creative Methods and Participatory Arts Research  
 5-6 October 2018, Freie Universität Berlin

## PROGRAMME

| FRIDAY, OCTOBER 5 <sup>TH</sup>  |  |  |  |
|--|--|--|--|
| Venue: Freie Universität Berlin, Habelschwerdter Allee 145, 14195 Berlin |  |  |  |
| 09.30-10.00  | Registration<br><i>in front of Room KL29/111</i>   |  |  |
| 10.00-11.00  | <b>Welcome and Opening</b><br><i>Room: KL29/111</i>  |  |  |
| 11.00-12.30  | <b>Group Session 1</b>   |  |  |
|  | Group A<br><i>Room: KL29/111</i>   | Group B<br><i>Room: KL29/110</i>   | Group C<br><i>Room: KL29/135</i>   |
| 11.00-11.45  | <b>Aleksandra Bartoszko</b><br><i>Making "The Virus" - an Ethnographic Comic Book about Hepatitis C and Injecting Drug Use: Promises and Pitfalls of Graphic Ethnography</i> | <b>Côme Ledésert</b><br><i>From ethnographic to event-led filmmaking practice with someone recovering from addiction</i> | <b>Dalia Iskander</b><br><i>The promises and pitfalls of participatory photography</i>   |
| 11.45-12.30  | <b>Maria Carolina Avila Testa</b><br><i>Drawings, photographs and digital tools among Peruvian immigrants</i>  | <b>Miriam Eigenheer</b><br><i>Using film and sound in researching plant healing system in Northern Peru</i>              | <b>Annije Van Dijk</b><br><i>Photographs as micro-interventions? Reflections on the power of newly created images during fieldwork and after. (Or: what happened when I started making photos of people who live with mental illness in Côte d'Ivoire)</i> |
| 12.30-14.00  | Lunch Break  |  |  |
| 14.00-15.30  | <b>Group Session 2</b>   |  |  |
|  | Group A<br><i>Room: KL29/111</i>   | Group B<br><i>Room: KL29/110</i>   | Group C<br><i>Room: KL29/135</i>   |
| 14.00-14.45  | <b>Ritti Soncco Zachmann</b><br><i>"This Is Not A Pipe": What Surrealist Art Can Teach Medical Anthropology</i>  | <b>Soula Marinoudi</b><br><i>Embodying autistic intimacies</i>   | <b>Caroline Contentin el Masri</b><br><i>Active Participation in Anthropology and Beyond</i>   |
| 14.45-15.30  | <i>Discussion</i>  | <i>Discussion</i>  | <i>Discussion</i>  |
| 15.30-16.00  | Coffee Break   |  |  |
| 16.00-17.30  | <b>Workshops</b>   |  |  |



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|             |  |  |
|-------------|--|--|
|             | Franziska Seise<br>Photo Elicitation Interview<br><i>Room: KL29/110</i>  | Maayan Ash<br>Spatial Methods / Mapping<br><i>Room: KL29/111</i> |
| 17.30-18.00 | Coffee Break   |  |
| 18.00-19.30 | <b>Participatory brainstorming: Creative/participatory methods, modes, and politics of representation</b><br>Discussants: Judith Albrecht, Maria Ibiß, and Nasima Selim<br><i>Room: KL29/111</i> |  |
| 20.30       | Conference Dinner  |  |

| <b>SATURDAY, OCTOBER 6<sup>th</sup></b><br>Venue: Freie Universität Berlin, Habelschwerdter Allee 145, 14195 Berlin |   |  |  |
|---|---|--|--|
| <b>10.00-11.30</b>  | <b>Group Session 3</b>  |  |  |
|   | Group A<br><i>Room: KL29/111</i>  | Group B<br><i>Room: KL29/110</i>   | Group C<br><i>Room: KL29/135</i>   |
| 11.00-11.45   | <b>Laura Perler</b><br><i>Reproductive Precarities: A “rhizomatic” Dissertation - Researching Egg Donation Arrangements between Switzerland and Spain</i> | <b>Edurne Urrestarazu Garcia</b><br><i>ON HER BODY - A research focused on Esther’s corporeal itinerary</i>                    | <b>Rayan Korri</b><br><i>Creative Methods in Refugees Health Studies</i>   |
| 11.45-12.30   | <i>Discussion</i>   | <b>Max Schnepf</b><br><i>Engaging with multiplicity: “Writing sexy” and photography as allegorical modes of representation</i> | <b>Francesca Cancelliere</b><br><i>Methodological dilemmas in using visual arts with HIV positive children and adolescents in Maputo</i> |
| 11.30-12.00   | Coffee Break  |  |  |
| <b>12.00-13.30</b>  | <b>Exhibition / Open Space</b><br><i>Room: KL29/111</i>   |  |  |
| 13.30-15.00   | Lunch Break   |  |  |
| <b>15.00-16.30</b>  | <b>Workshops</b>  |  |  |
|   | Maria Ibiß<br>Artistry<br><i>Room: KL29/111</i>   | Stefan Reinsch<br>Photography<br><i>Room: KL29/110</i>   |  |
| 16.30-17.00   | Coffee Break  |  |  |
| <b>17.00-18.30</b>  | <b>Closing Discussion</b><br><i>Room: KL29/111</i>  |  |  |